

Canvas Prints for the RLTA Clubhouse – March 2013



Anybody who has been inside the clubhouse in recent days will have noticed some very significant additions to the wall decorations: 3 large canvas prints hanging on the bulkheads over the northern doorways. The prints themselves were donated to the club by immediate past-President Ian Somers who wanted to help foster the *esprit de corps* that has been so evident at the RLTA throughout its long history.

The first of the prints is a collage of images that capture many of the personalities and activities that took place around the opening of our new clubhouse in May 2005, a significant time in the history of the RLTA.



Official Opening of the RLTA Clubhouse on 1 May 2005

The second of the prints is simply a tribute to the volunteers on which the RLTA depends. This particular image was taken by a young Daniel Wilson at the end of a hard dusty days work by a group of RLTA members who had lifted and removed the worn-out carpet on one of the courts as part of the court replacement program.

Like the first print, the third print is a collage of image which records another significant event in the RLTA's history. This event was the Official Opening of Court Nine and the most recent step in the centre's redevelopment that was begun over a decade ago.



Working Bee
March 2008

RLTA Volunteers after lifting the carpet on Court One – March 2008



Official Opening Court Nine
December 2012

Official Opening of Court Nine – December 2012